

Lew-Al Productions

2005 - 2006 Lake Gaston House Concert Series

November 19, 2005

Villas at Gaston Pointe
Conference Center

8:00 PM

(903 S toward Littleton at Stone House Creek Bridge -
about 1 mi from Eaton's Ferry Bridge)

Tickets are \$15

(please call ahead so we'll know you're coming)

For more info or tickets:

Lewis Fields

Doozie Boat Lifts @ 252-586-5437

Al Hartley

Four Seasons Boats @ 252-586-2200

SCOTT AINSLIE BIO

Ainslie was born in Rochester, New York. After spending part of his first ten years there and part in Northern New Jersey, his parents moved to Virginia in 1960. In 1967 at age 15, he went to a Mike Seeger concert to further his curiosity about folk music. A black gravedigger named John Jackson was introduced to play three songs. Jackson walked onstage in denim overalls and sat down to play. Ainslie got his first taste of the ragtime fingerpicking style called "Peidmont".

He started playing on borrowed guitars the rest of the summer before getting his own. When he got to college – Washington & Leeds in Lexington, Virginia – he met a geology professor named Odell McGuire. Odell was interested in old-time music and learning to play banjo and decided to visit old musicians and try to learn from them. He extended the invitation to Ainslie to go with him, and Scott jumped at it. Ainslie felt blessed and learned a lot first hand on that trip. Ainslie played the fiddle, guitar and banjo in college.

In late 1979, early 1980 Ainslie was living in New York and was cast in an original production of the Broadway Show "Cotton Patch Gospel," a bluegrass retelling of the New Testament. This proved to be a turning point in his development as a singer. Around 1982 he was found singing and playing the dobro, fiddle, banjo, mandolin and occasionally guitar. After getting tired of carrying everything around he decided to go back to his first love and spend some time learning to sing and play the blues. Moving out of New York in 1984 and transferring to North Carolina he got work at the Visiting Artist Program in North Carolina in 1986 playing blues. His goal being to leave people slightly better educate, fully entertained and somehow in touch with their own part of what it means to be human. His performance goal in a nutshell is what can we do here, to make this place better?

From community centers and local schools to the Kennedy Center and the renowned Empire Music Hall in Belfast, Northern Ireland; Scott Ainslie both plays and speaks to the music he loves with passion and authority. With two decades of scholarship and nearly four mastering guitar, Ainslie presents his audiences with a beguiling mix of the African and American roots of the Blues in history and song.



Scott Ainslie

**Ainslie delivers the right songs at the right time
“Ainslie’s ...delta picking is both precise and
passionate, his slide work is inventive and
memorable and his technique is rhythmically
vibrant. Perhaps even more impressive however is
Ainslie’s singing. “**

(-River City Blues Society)